Patrick Isopp

Video Editor & Content Producer

London from January 2027 · patrick-isopp@outlook.com · +43 677 61326916
Portfolio: patrickisopp.com · Instagram: @patrickisopp
UK Graduate visa from Nov 2026 · available from January 2027 · no sponsorship needed

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PROFILE

Video editor and content producer who plans, shoots and edits social content from brief to published reel. As the first employee of a young workwear brand, I built its content department from scratch and grew its Instagram from 100 to 10,000 followers, shooting mostly on my own Sony kit.

Working with clients since 2017 and trained in media technology. I also hold an MA in Acting, so I'm at home on camera and good at directing people who aren't.

EXPERIENCE

Showreel Producer & Editing Lecturer · BSA – Bilinguale Schauspielakademie, Vienna — 2024–now

- Started as an industry professional and camera acting teacher; teach editing in Premiere Pro and DaVinci Resolve.
- 2026: produced the full showreel programme for the third-year class: wrote the curriculum with the school's leadership, ran castings and rehearsals, directed the shoots and taught students camera, equipment and crewing.
- Every student leaves with a cut showreel (self-tapes, short scenes, character portraits) and new headshots.

Content Creator & Producer · mjuks, Vienna — 2022–2025

- Freelance from 2021; first employee of a medical workwear brand. Built its brand identity and content department in a team of three.
- Grew Instagram from 100 to 10,000 followers; produced content for Meta Ads, the main sales channel.
- Planned and ran every shoot: concept, model casting, camera, lighting and sound, mostly on my own Sony kit.
- Edited all reels and ads, designed graphics and handled photography and publishing.
- Christmas collection drive: yearly campaign of 5–6 reels per season, consistently passing 10,000 views per reel, covered in podcasts, newspapers and forums.
- Vienna City Marathon campaign (3 reels, 3 ads): launch reel reached 13,300 views.
- EMS collaboration (their course instructors wear mjuks): filmed, lit, edited and published one of their courses on location in Munich, with one assistant.

Freelance Videographer, Photographer & Designer · Vienna — 2019–now

- Video, photography and graphics for bands, events, interiors and brands.
- Tiny Concerts Vienna: shot, lit and edited living-room concerts.
- optik kollektiv: Instagram content and ads for their first Vienna rave, which sold out.

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EXPERIENCE

Front Desk & Customer Service · FITINN, Vienna 2020–2022

Earlier experience 2017–2019

- Videos for CCL Label (apprenticeship recruitment) and for Flextronics' IT department.
- Event technology intern, ORF Carinthia (summer).
- Office job at the local council.

PROJECTS

- **No Heroes** (short film): writer, producer, camera and editor. Screened at K3 Film Festival, Vienna International Film Awards and the Lift-Off Global Network.
- **Das Zimmer** (2023): published the book and directed the project.
- **JAMMEREGG I–III**: programme booklets for a summer theatre production, layout and design.
- **About me and "My year"**: two personal films, each produced entirely on my own; the About me film took several months to script and shoot.

SKILLS

Edit & motion
Premiere Pro, After Effects, DaVinci Resolve (I teach Premiere and Resolve)

Design
Photoshop, Illustrator, InDesign

On set
Camera, lighting, sound, directing talent, on-camera presenting; own Sony kit

Social
Short-form vertical video, Instagram, content for Meta Ads

Languages
German (native), English (fluent, C1/C2)

EDUCATION

MA Acting · Royal Central School of Speech and Drama, London 2025–2026

Acting Diploma · Filmacademy Vienna 2019–2022

Media Technology · HTBLuVA Villach 2014–2019

INTERESTS

Triathlon and ultrarunning, BJJ, judo and kickboxing, DJing, guitar, writing, cooking and baking.